

Test I Layout Requirements

Slide #1

Cover Page

Final Exam

Student Name

Semester

Year

Image of Oil Painting

Artwork description

(Artist Name, Title, Medium, Date)

Note: Students can copy and paste image from google cultural site or use the artwork description to google search artwork image and copy and paste from search. Artwork oil painting should be identical to original when searching.

Slide #3

15 questions numerically numbered.

Note:

Students should be asking questions based on personal observation of painting.

Questions can be as simply as “Why the choice of a red dress?” or more extensive such as “The clouds are dark, does that mean there is a storming coming or going?”. It is advised that students ask a combination of short and extensive questions, as this exercise will greatly help with the creative storytelling.

1. Question one?
2. Question two?
3. Question three?
4. Question four?
5. Question five?
6. Question six?
7. Question seven?
8. Question eight?
9. Question nine?
10. Question ten?
11. Question eleven?
12. Question twelve?
13. Question thirteen?
14. Question fourteen?
15. Question fifteen?

Slide #4

Creative fiction story (Freedom to be imaginative!) (250 words or more using at least 5 elements of design highlighted)

Note:

Students must develop a creative story based on their observations of what could be happening within the painting using elements of design. Students should not be researching any factual information about the painting before writing their own version of what is happening. Be sure you are referencing the element of design handout and using characteristics associated with the terms.

Example: Color (Red, monochromatic, bright yellow, etc. Scale (large, in proportion to, small, mince, tiny, etc. Value (dark, light, gloomy, bright, etc.)

Lastly, edit your writing and make sure that you are combining subject matter with vocabulary, they should go hand in hand as you use art and design adjectives to communicate your story.

Summary

(25-words or more summary based on research (facts) using at least one element of design.)

Note: Students should only begin researching factual information about the oil painting when beginning to develop slide five. Based on what the student has research about the painting will provide a 25 words or more summary using at least one element of design. This is not a biography (summary about the artist's background).

Evaluation

(50-words or more)

Note:

Students will write an evaluation that reflects both what their original observations were in developing a narrative and what they research about the oil painting based on the artist's intentions and perhaps art historians. This is meant to be a reflection of thought.

If any clarity is needed be sure to ask the instructor well before the deadline to ensure you reach your academic goal.

Refer to course calendar for due date.